

Konkurz do Plzeňské filharmonie

do skupiny trombónů

(tenorový trombón s povinností altového trombónu)

Altový trombon

G. Albrechtsberger - Koncert pro trombon B dur, 1. věta

Schumann - Symfonie č.3 Es dur "Rýnská", 4. věta, takty 1 - 8

A. Mozart - Requiem, fuga Kyrie Eleison

Tenorový trombon:

Ferdinand David - Koncertino pro trombon Es dur, 1. věta.

Rossini - Předehra k opeře Vilém Tell, takty 92 - 132

Janáček - Synfonietta 3. věta, sólo - takty 84 – 88

Ravel - Bolero, sólo - takty 185 - 201

Šostakovič - 9. symfonie, Finále, takty 288 - 336

Williams - Star Wars - Empire Strikes Back (soundtrack) 1M1 "Main Title" Takty 1 - 59

Smetana - Valdštýnův tábor, od 77. taktu v části molto moderato do části L'istesso tempo ve 2/4 taktu

Dvořák - Vodník - sólo od 54. taktu v části andante sostenuto

Hra z listu

JOHANN G. ALBRECHTSBERGER

CONCERTO

B-Dur / B^b major

für Altposaune und Streicher / for Alto Trombone and Strings

Herausgegeben von / Edited by
Paul Angerer

Ausgabe für Altposaune und Klavier / Edition for Alto Trombone and Piano

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Altposaune

CONCERTO

für Altposaune und Streicher

Johann Georg Albrechtsberger
(1736-1809)

Bearbeitung: Paul Angerer

I

Allegro moderato

4 5 5 1) tr.

20 tr.

25 2) tr.

30 tr.

35 5 40 tr.

45 tr.

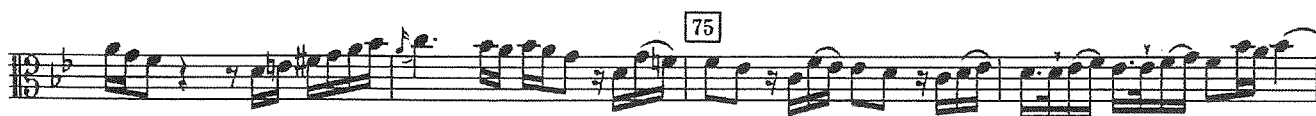
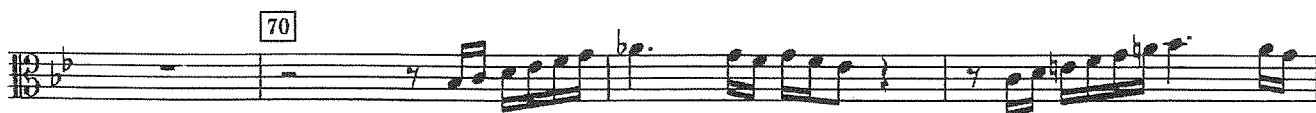
50 tr.

55 5 60 tr.

1) 3 2) 3 3) 3

Altposaune

3



Altposaune

II

Andante

4 5 6 VI

15 20

5)

25

30

35

6) 40

45 50 55 2

60

5) 3 6) 3

Alt-Posaune

Symphonie Nr. 3

Es-dur
(Rheinische)

Plzeňská
filharmonie

o.p.s. produkce
nádraží, Mlýnská 10, 320 70 PLZEŇ
IČO 25224662, DIČ 138-25224662

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo *tacet*

Nicht schnell

Feierlich (♩ = 54)

pp

f

7

Bass-Pos.

f

p nach und nach stärker

17

p cresc.

f

f

Die Halben wie vorher die Viertel

23

3

VI. I

mf

mf

31

3

B

f

2

C

1

42

f

p

49

D

f

54

1

E

8

ff

MOZART
REQUIEM

II. Kyrie

Allegro

Basso, Fag., Trbne. III

Ky - ri - e e - le - *f*

5

12

16

20

25

29

36

40

47

Adagio

III. Sequenz

Nº 1 Dies irae

Allegro assai

f

Posaune Solo.

1

CONCERTINO.

Ferdinand David. Op. 4.

Allegro maestoso. (♩ = 128)

Viol. 37 38 39 40 41 *ff* *p* *A Solo.* 5

mf *cresc.*

4 *B* *ff* *dimin.* *p*

cresc.

6 *poco ritard.* *C a tempo* *Viol.* 3 4 5 6

dimin.

Solo. *p dolce* 7

mf *p*

f *f* *p*

ff *dolce p*

cresc. *f* *ff* *D* 25

Posaune Solo.

Viol. Solo. *ad lib. quasi Recitativo.*

f *lento*

Andante marcia funebre. (♩ = 76)

Oboi. *pp*

Viol. Solo. *mf*

mf *cresc.*

ff *p* *E* *2* *p dolce*

1 *mf*

ff *pp* *Solo.* *morendo*

Viol. *10* *11* *ff* *p*

mf *cresc.*

4 *ff* *mf* *p*

cresc.

WILLIAM TELL, OVERTURE

Píseňská
filharmonie
o.p.s. prořídí
nám. Míru 10, 320 70 PLZEŇ
ICO 042260-2, DIC 138-25224662

TROMBONE I

G. ROSSINI

Andante. (♩ = 54)

Allegro. (♩ = 108)

The musical score for Trombone I of William Tell Overture by Rossini. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 23-30, with a section labeled 'A' between measures 23 and 24, and 'B' between measures 30 and 31. A 'Viol. II.' staff is shown below the first staff. The second staff contains measures 11-14. The third staff is marked with a large bracket and a 'C' above it. The fourth staff contains measures 12-14. The fifth staff contains measures 15-17. The sixth staff contains measures 18-20. The seventh staff contains measures 21-23. The eighth staff contains measures 24-26, with a section labeled 'D' above measure 24. The ninth staff contains measures 27-29, with a section labeled 'E' above measure 27. The tenth staff contains measures 30-32, with a section labeled 'F' above measure 30, and 'G' above measure 31. The score ends with a key signature change to two sharps (F# and C#) and a 2/4 time signature. Dynamics include 'f' (forte) and 'p' (piano).

JANAČEK
SYMPHONIETTA
3. věta

Trombone 1.

FILHARMONIE
o.p.s. produkce
nám. Míru 10, 320 70 PLZEŇ
IČO 25224662, DIČ 138-25224662

III

Moderato $\text{♩} = 66$

2/d 3/d 2 2/d 3/d 2 2/d 3/d 4

1 2/d 11 2 10 Vcl. 3/d

mf *p*

ppp *Con moto* 3/d 2/d

4 *f* *mp* *sfr.*

atempo *p*

f

p 5 *dim.* 5

6 *Tempo I* 3/d 2/d *pp* 3/d 2 2/d 3/d 1/d solo *f*

Più mosso $\text{♩} = 144$ 2/d 5

Trombone I

Bolero

PILZENSKA
filharmonieo.p.s. produkce
náčr. Miru 10, 320 70 PÍZEŇ
tel. 25224662, fax 48441482

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai $\text{♩} = 72$

4 16 1 2 16 2 2 16 3 2 16 4 2 16 5 2

Fl. I Cl. I Bn. I Pte. Cl. Hb. d'am.

95 16 6 2 16 7 2 16 8 2 16 9 2 Hb. I

Fl. I, Trp. I Sax. t. Sax. sno. Pte. Fl. I/II, Cor I, Cél. *mf*

179 Hb. I 10 Solo

mf sostenuto

186

191

196

201 11 16 12 2 16 13 2 12 Pte. Fl.

Fl., Hb., Cl., Sax. t. VI. I Pte. Fl.

255 14 1 (-10) 2 3 4 5 6

f

261 7 8 9 10

267 15 2

ŠOSTAKOVIČ
9. SYMPHONIE
FINALE

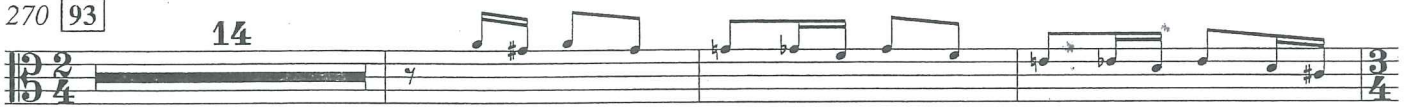
Trombone I

8

263 [92]



270 [93]



287 poco riten.

Tr-ne I

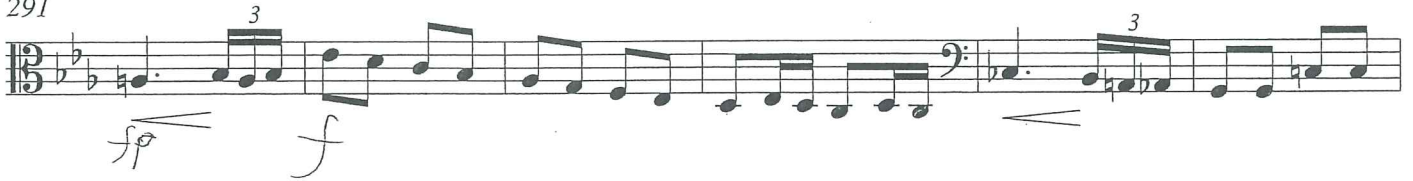
[94]

a tempo

♩ = 108



291



297



303



309



317



[96]

TROMBONE 1

Star Wars: The Empire Strikes Back (In Concert)

1M1-1M2A

"Main Title - The Imperial Probe - Part 1"

John Williams

Maestoso $\text{♩} = 99$ *marcato* $(\text{♩} = 103)$

ff

L'istesso $(\text{♩} = \text{♩})$ $(\text{♩} = 100)$

Cantabile

6

20-25

TROMBONE 1

1M1-1M2A

 $\text{♩} = 97$

26 *mp* 27 *mf* 28 29 30 31

32 33 34 35 36 *rall.* 37

A Tempo

molto marc.

38 39 40 41

42 43 44 45

46 47 48 49 50

 $(\text{♩} = 101)$

51 52 53 54 55 *molto marc.* *mf*

 $(\text{♩} = 103)$ $(\text{♩} = 105)$

cresc. 56 57 58 59 60 61

4

 $(\text{♩} = 82)$

62-65 *poco rall.* 66 67

 $(\text{♩} = 70)$ Slower $\text{♩} = 64$

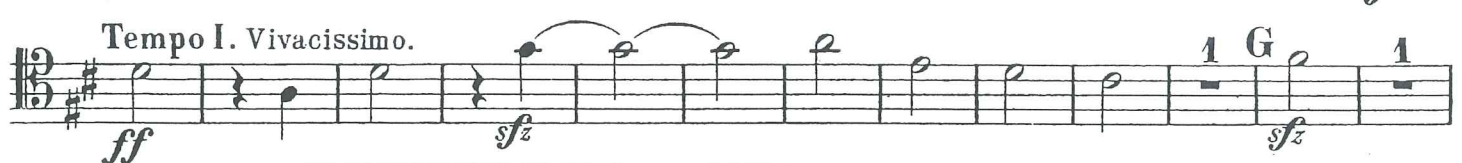
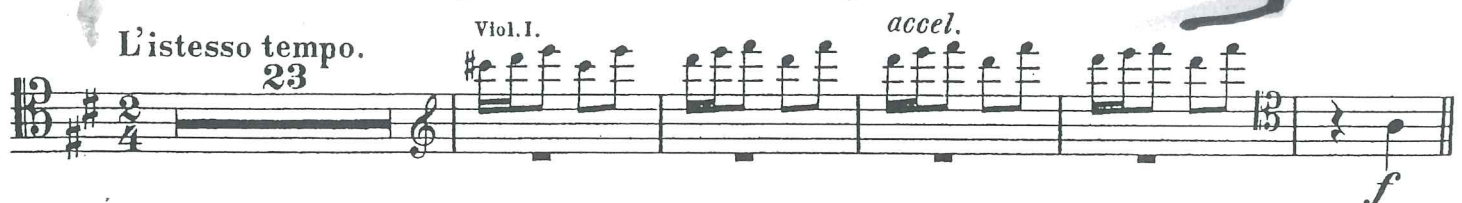
68 69-72 73 74

 $(\text{♩} = 57)$

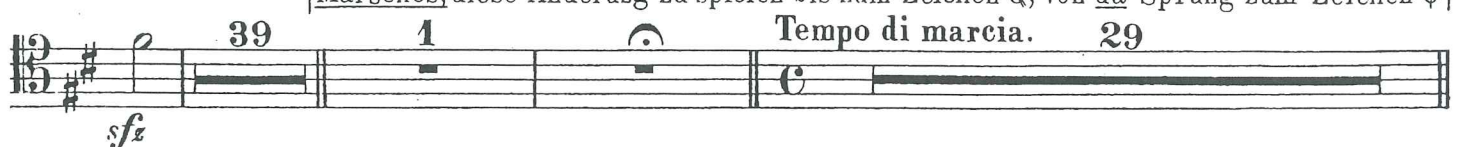
MUTE

76-79 80-83

Trombone tenore I.

SME TANA
VALDŠTYŇŮV
TABOR

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen Q ; von da Sprung zum Zeichen C



ZVUŘÁK
VODNÍK

Antonín Dvořák
The Water Goblin, Op. 107

Trombone Alto.

Allegro vivo.

32 1 22 2 Viol. I. 8 *f*

13 *f*

3 20 *poco rit.* 4 *Andante sostenuto.* 24

5 *ff* 16 6 12 Fl. 7 Solo *p*

cresc. *dim.* *pp* 8 21 *rit.*

Allegro vivo.

9 20 10 16 Viol. I. 1 11 *f* *ff*

6 12 39 *molto rit.* 2

13 *Andante mesto* 14 20 15 12 Viol. *f* *dim.* *p*

come prima. 20

Un poco più lento e molto tranquillo. 17 16 *accel.*

dimin. *pp* 24 2