

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

**Tambur piccolo.**

**I. II. tacet.**

**III.**

Andantino quasi Allegretto.

24 A 24 B 14 C Viol.

*pocchiss. più mosso*

*p* *dim.*

*ppp*

*pocchiss. cresc.*

E 8 F 1

*pp*

4 G 1 2 3 4 5 6

7 H 4

*p* *f* *p* *f*

Come prima

K 6 Lento. Recit. Tempo I.

3 L ob.

9 M 2 5 N 7

Viol. Solo ad.

1 2 3

*allarg. assai* *a tempo*

0 24 P 4 *poco rit.* *a tempo, scherz.*

*pp*

*pocchissimo più animato* *ril. molto*

# SNARE DRUM

## Jacques Delecluse: Etude No. 1, from 12 Etudes for Snare Drum

$\text{♩} = 78$

*mf* *p*

*mf* *f* *p*

*f* *p*

*f* *p subito* *f*

*p* *cresc.* *f*

*p* *mf* *f*

*f* *p*

*p sub.* *p*

*Un poco rit.* *Tempo*

*mf* *p*

*f* *p sub.* *p sub.*

*cresc.* *poco* *a* *poco* *f*



# XYLOFON

## COLAS BREUGNON OVERTURE

Dimitri Kabalevsky  
(1904-1987)

Ofono

6 9 7 8 5 9

(snare drum) (timpani) *f*

(8<sup>va</sup>)

(8<sup>va</sup>)

*cresc.* *ff*

12 13

*sf* (triangle)

Presto  $\text{♩} = \text{♩}$

10 35 7 36

*mf*



# Scherzo

P. Dukas  
(1865-1935)

Assez lent [1] 7 Vif [2] 1<sup>er</sup> Mouvt [3] 3 Vif [4] 4

[5] 5 silence [6] Vif [7] 27 [8] 18 [9] 12 [10] 12 [11] 12

[12] 9 [13] 9 [14] 9 [15] 6 [16] 12 [17] 3 (cymbal) *p détache*

(flutes, piccolo)

*crescendo*

[18] *f rinf* [19] *rinf più f*

*sempre crescendo* 2

[20] Poco animato [21] Più animando [22] Au Mouvt

12 9 *ff*

[23]

\*) See footnote on page 9.

# Beethoven — Symphony No. 9

## Timpani

402 **N** *ff p ff p*

410 3 *ff p ff p f ff ff sf sf*

422 **O** 12 *f f f f f f f p* Fl. I

441 8 **P** *ff p cresc.* Fl. I

458 1 *cresc. f*

467 **Q** 1 2 8 4 5 6 7 *p p*

478 *cresc.*

487 **R** 1 *f ff dim. pp cresc.* Fag. I rit.

496 *f p cresc. f*

507 *a tempo rit. a tempo* Viol. I *p*

517 *cresc.*

525 *f più f*

531 **S** *ff sempre ff* *tr sempre ff*

540 *tr sf ff*

Detailed description: This page of a musical score for the Timpani part of Beethoven's Symphony No. 9, measures 402 to 540. The score is written in bass clef with a 2/4 time signature. It features various dynamic markings such as *ff*, *p*, *f*, *sf*, *pp*, *cresc.*, *dim.*, and *sempre ff*. There are also performance instructions like *a tempo*, *rit.*, and *tr*. Rehearsal marks N, O, P, Q, R, and S are placed in boxes above the staff. Measure numbers 402, 410, 422, 441, 458, 467, 478, 487, 496, 507, 517, 525, 531, and 540 are indicated at the start of their respective lines. Some measures contain multi-measure rests (e.g., 3, 8, 12, 1). A yellow bracket highlights measures 507-517, and another yellow bracket highlights measures 531-540.

# Beethoven — Symphony No. 9

## Timpani

4

in  $\text{C major}$

Molto vivace  $\text{♩} = 116$

Archi  $\text{♩}$  1 1 Solo 2 13  
G. P. G. P. *sf* Orch.  $\text{♩}$  G. P. Viol. II

25 C.-B. 25 Viol. I **A** 1 1  
*ff*

62 1 1 1 2 3 **B** 16  
*f*

93 **C** 12 Legni 4 **D**  
Legni Fag. I

120 26 Fag. I  $\text{♩}$  3 Archi 3 3 Archi  $\text{♩}$  15 Legni  
G. P. G. P.

177 Ritmo di tre battute Fag. I 6 Fl. I  $\text{♩}$  4 Solo **E** 2  
*f*

199 2 2 3 16 Ob. I Vello., C.-B.  $\text{♩}$   
*dim.* Ritmo di quattro battute

237 8 Viol. I  $\text{♩}$  **F** 7 3 3 1 2  
*pp* *cresc.* *più cresc.* *f*

266 9 4 **G** 5 6 7 8 9 3 3 3 1 2 3 4  
*più f* *ff*

277 5 6 7 8 9 10 11 6 1 2 3 4  
*f* *f* *f* *f*

294 5 6 **H** 20 3 6 **I** Legni 6  
*f* Viol. I *pp* Cor. I  $\text{♩}$   $\text{♩}$  Fag. I

338 3 3 5 **K** Viol. I 5  
*ff*

364 1 1 1 1 1 7  
*f* *f* *f* *f* *f* *pp*

